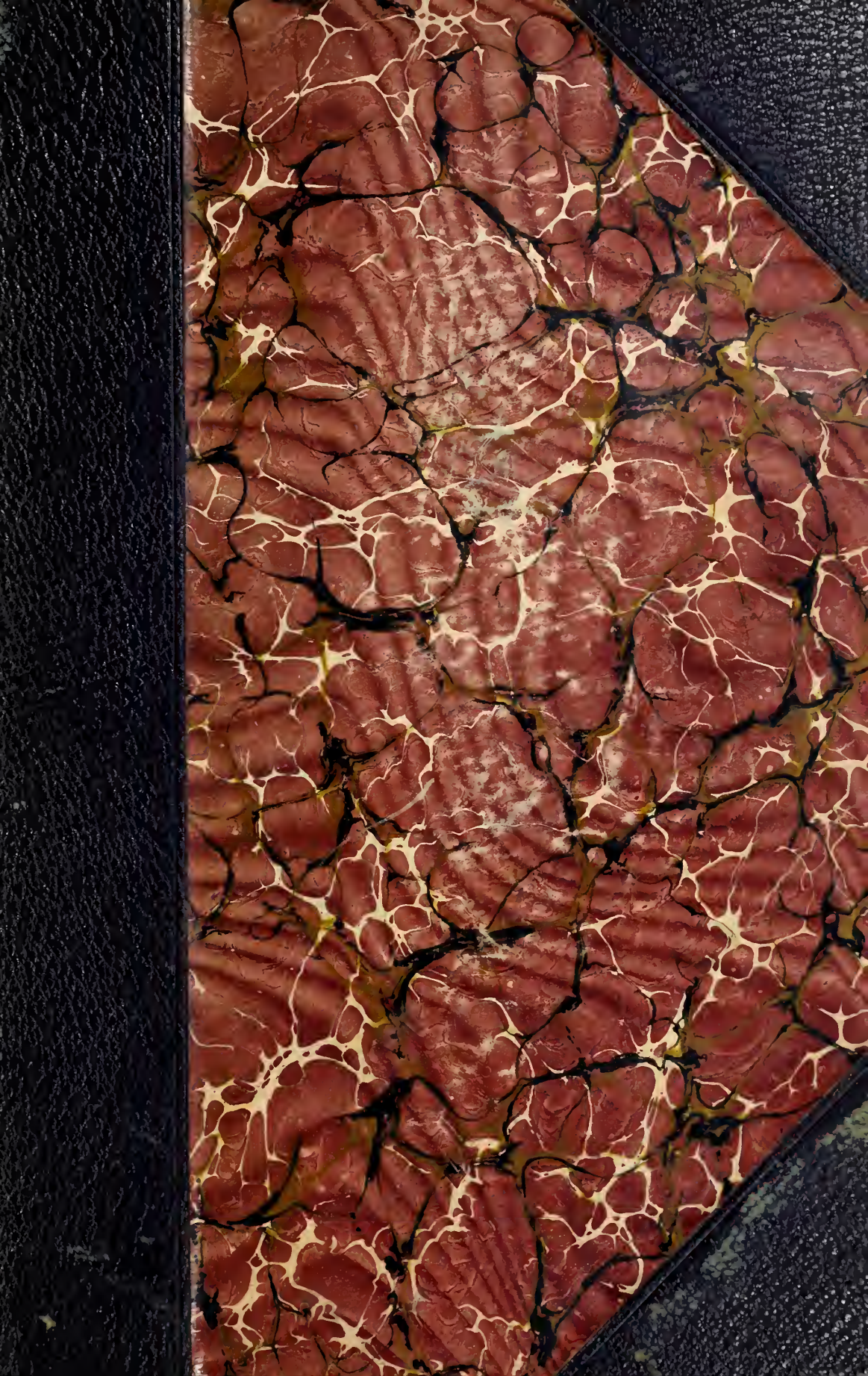
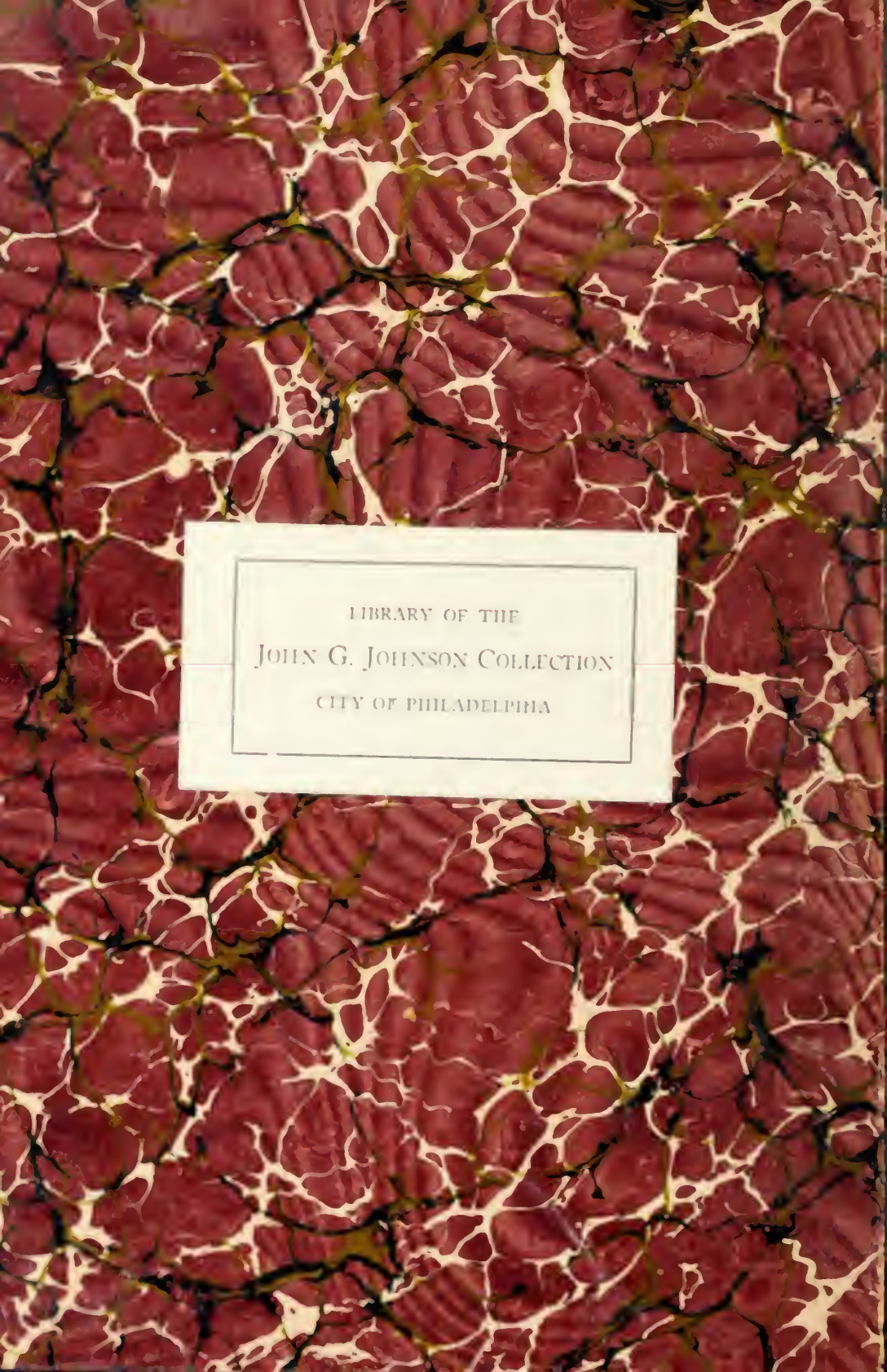






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CATALOGUE OF
The Collection of
PICTURES BY OLD MASTERS

OF
CUTHBERT BRITTEN SLEE, ESQ.

Deceased

Late of 4 Cornwall Terrace, Regent's Park.

(Sold by Order of the Executors);

OLD PICTURES,
OF THE LATE
SIR JOHN HASSARD, K.C.B.,

ALSO

PICTURES,
The Property of a Gentleman,
AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT
SOURCES:

WHICH

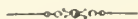
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 25, 1901,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King
Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots not cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulters at this Sale.

CATALOGUE.

On MONDAY, MARCH 25, 1901,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
CUTHBERT BRITTEN SLEE, Esq., deceased,
late of 4 Cornwall Terrace, Regent's Park.*

DRAWINGS.

BARTLETT.

10/ 1 THE ARCH OF TITUS; and The Forum—*sepia* 2

MODERN PICTURES.

ANDERSON.

16 6 2 A RIVER SCENE, with boats: Moonlight
On panel—9½ in. by 13 in.

G. W. BUTLAND.

4 3 A VIEW ON THE MEDWAY, with shipping; and The Companion
—a pair 2
20 in. by 30 in.

SIR A. W. CALLCOTT, R.A.

- 39 18
4 A ROAD SCENE, with donkeys, and cattle at a pool
27 in. by 35 in.

G. COLE.

- 11 2
5 A COAST SCENE, with boats and shrimpers
35½ in. by 60 in.

W. ETTY, R.A.

- 1 1
6 THE GOOD SAMARITAN
11½ in. by 21 in.

H. GRITTEN.

- 5 15 6
7 BISHOP MONTAGUE'S TOMB IN THE BATH ABBEY CHURCH
On panel—20½ in. by 17 in.

W. KIDD.

- 1 2 3
8 AN OLD WOMAN READING
On panel—11½ in. by 9 in.

G. MORLAND.

- 10 10
9 A COAST SCENE, with smugglers
11½ in. by 15½ in.

RATHBONE.

- 2 3
10 A RIVER SCENE, with ruins and figures
9½ in. by 11½ in.

A. SCHELFHOUT.

- 6 16 6
11 A FROZEN RIVER SCENE, with buildings and figures
On panel—16 in. by 21½ in.

J. TENNANT, 1872.

5.15.6
12 SOLITUDE BY THE SEA

31½ in. by 47 in.

J. WILSON.

3.2.6
13 CHISLEHURST, KENT; and Cottages, near Windsor—a pair

2

6 in. by 8 in.

F. ZUCCARELLI, R.A.

1.10
14 A LANDSCAPE, with buildings, peasant and sheep

11½ in. by 15 in.

PICTURES BY OLD MASTERS.

5.10
15 THE SACKING OF CARTHAGE—a fan-mount

ALBANO.

8.5.14
16 THE CHOICE OF HERCULES

On copper—25 in. by 31 in.

L. BACKHUYSEN.

8.8
17 SHIPPING, OFF A PORT

32 in. by 41½ in.

N. BERCHEM.

10.9
18 PEASANT-WOMEN AND CATTLE AT A FOUNTAIN

On panel—14½ in. by 19 in.

BORGOGNONE.

19 A BATTLE PIECE

28½ in. by 31 in.

CONCA.

20 A NYMPH AND INFANT BACCHUS

On panel—8 in. by 11 in.

A CUYP.

21 A LANDSCAPE, with stream, farm and figures

On panel—16 in. by 21 in.

F. GUARDI.

22 THE PIAZZETTA OF ST. MARK'S, Venice

16½ in. by 26½ in.

GUERIN.

23 A CLASSICAL SUBJECT

49 in. by 39 in.

HUGHTENBURG.

24 A BATTLE PIECE

17 in. by 26 in.

DU JARDIN.

25 A LANDSCAPE, with figures and animals crossing a ford

15 in. by 19 in.

MIERIS.

26 AN INTERIOR, with a woman asleep

On copper—10½ in. by 8½ in.

MOUCHERON AND LINGELBACH.

- 44.2 27 A HILLY LANDSCAPE, with travelling peasants and numerous animals

42½ in. by 57 in.

MOUCHERON AND E. VAN DER NEER.

- 27.18 28 A GARDEN SCENE, with an artist sketching, and sculpture

On panel—19½ in. by 16 in.

P. NEEFS.

- 23.2 29 INTERIOR OF A CHURCH, with numerous figures

On panel—15 in. by 20 in.

A. VAN DER NEER.

- 28.15 30 A TOWN ON A RIVER, with numerous boats: Moonlight

On panel—17 in. by 26 in.

A. VAN DER NEER.

- 23.10 31 A RIVER SCENE, with buildings and anglers

On panel—20½ in. by 26 in.

I. OSTADE.

- 27.5 32 A RIVER SCENE, with a party of cavaliers halting at an inn

51 in. by 64 in.

E. VAN DER POEL.

- 28.5 33 THE EXTERIOR OF A HOUSE, with peasants and beggars

On panel—25½ in. by 22 in.

E. VAN DER POEL.

- 27.17 34 A SACRIFICE TO CUPID: Torchlight

21½ in. by 18 in.

C. POELEMBERG.

- 10 10
35 A LANDSCAPE, with Nymphs and figures
8½ in. by 12½ in.

C. POELEMBERG.

- 7 7
36 A WOODY LANDSCAPE, with a pool and bathers
On panel—24 in. by 36 in.

REMBRANDT.

- 7 10
37 THE LORD OF THE VINEYARD
On panel—11 in. by 16 in.

RUYSDAEL.

- 24 16
38 A WOODY RIVER SCENE, with bridge and cattle
33 in. by 39 in.

SLINGELANDT.

- 2 5
39 THE ALCHEMIST
On panel—12 in. by 10 in.
And Two Engravings

3

JAN STEEN.

- 24 16
40 THE ADORATION OF THE SHEPHERDS
20 in. by 24 in.

J. VAN STRY.

- 20 9
41 A FROZEN RIVER SCENE, with buildings and figures
On panel—26 in. by 34½ in.

D. TENIERS.

- 20 8
42 A CAVERN SCENE, with a band of gipsies
22½ in. by 29 in.

A. VAN DE VELDE.

15. 6
43 FIGURES AND ANIMALS, near a ruin
26 in. by 22 in.

A. VAN DE VELDE.

4. 9 11
44 FARM-BUILDINGS, with a waggon, cattle, sheep, horse and poultry
On copper—16 in. by 22 in.

J. VERNET.

- 6
45 A RIVER SCENE, with a conflagration and figures
10 in. by 13 in.

P. WOUVERMAN.

4. 11
46 A CAMP SCENE, with figures and horses
On panel—14 in. by 19 in.

P. WOUVERMAN.

8. 18 6
47 A RIVER SCENE, with fisherman
On panel—11 in. by 14 in.

T. WYCK.

- 15 6
48 THE BATTLE OF THE BOYNE
27½ in. by 35 in.

J. WYNANTS.

4. 2
49 A VIEW OVER A LANDSCAPE, with figures on a road
Signed, and dated 1677
23½ in. by 27 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

ALKEN.

- 50 INTERIORS OF STABLES, with horses and figures—a pair 2
8 in. by 11 in.

L. BACKHUYSEN.

- 51 A COAST SCENE, with boats and figures
10 in. by 14½ in.

VAN BALEN.

- 52 BOYS FENCING
On panel—15 in. by 21 in.

BRAUWER.

- 53 FOUR PEASANTS CAROUSING
On panel—10 in. by 8 in.

J. BREUGHEL.

- 54 HICKSMEN AND PEASANTS ON A ROAD
On panel—10½ in. by 16 in.

B. OUYP.

- 55 THREE DELIVERED FROM PRISON
On panel—17 in. by 22½ in.

G. DOW.

- 4.7
56 A WOMAN IN A CELLAR, holding a lamp
On panel—10 in. by 7½ in.

VAN GOYEN.

- 8.18.6
57 A RIVER SCENE, with buildings, boats and figures
On panel—16 in. by 21½ in.

N. VAN HOYE.

- 8.18
58 A CAVALRY ENGAGEMENT; and A CAMP SCENE—a pair
On panel—18 in. by 24½ in. 9

HOPNER.

- 2.10
59 A CHILD, with a basket of roses
32 in. by 26 in.

H. VAN LIMBORCH

- 1.11
60 THESEUS AND ARIADNE
On panel—28½ in. by 22 in.

C. NETSCHER.

- 4.4
61 A SHEPHERD AND SHEPHERDESS
20 in. by 17 in.

I. OSTADE.

- 4.06
62 THE ROADSIDE SMITHY
Signed
On panel—8½ in. by 10½ in.
Exhibited at Burlington House, 1876

POURBUS.

- 5-
63 HEAD OF A GENTLEMAN, in ruff
On panel—15 in. by 12½ in.

S. DE VLIEGER.

- 9196 64 SPA PIECES, with shipping—*oval—a pair*
On panel—14½ in. by 19½ in.

2

P. WOUVERMAN.

- 9185 65 CAVALRY ATTACKING A CONVOY
On panel—13½ in. by 18 in.

DIFFERENT PROPERTIES.

PICTURES.

ALBANO.

- 9171 66 NYMPHS AND CUPID; and Nymphs with Satyr—a pair

2

VAN DE VELDE.

- 9152 67 A NAVAL ENGAGEMENT BETWEEN DUTCH AND ENGLISH FLEETS
On panel

J. H. MENKEN.

- 9110 68 A WOODY LANDSCAPE, with wounded stag

DUTCH SCHOOL.

- 9915 69 PORTRAIT OF THE DUKE OF SCHOMBERG, in armour, holding a
 13111
15½ in. by 16 in.

DUTCH SCHOOL.

- 10/ 70 A SKETCH-BOOK, containing numerous drawings of buildings, figures and animals

EARLY ENGLISH SCHOOL.

- 4.14.6 71 PORTRAIT OF A NOBLEMAN, in robes
49 in. by 40 in.

G. STUBBS, R.A.

- 5.15 72 A RACEHORSE, with jockey
39 in. by 49 in.
And An Engraving, after Wootton—*coloured* 2

DOSSO DOSSI.

- 31 73 PORTRAIT OF THE DUC DE FERRARA, in armour, holding a baton
42 in. by 35 in.

P. MONAMY.

- 4.5.6 74 MEN-OF-WAR AND SHIPPING, in a calm
36 in. by 54 in.

R. COSWAY. R.A.

- 1 75 A LADY, in white dress and cap—*red and black chalk*
8½ in. by 7 in.

EARLY ITALIAN SCHOOL.

- 7.10 76 PORTRAIT OF A LADY
On panel—11½ in. by 7½ in.

SIR J. REYNOLDS.

- 9.8 77 PORTRAIT OF WILLIAM GOMM, Esq., of Nethercote, Oxfordshire, in
red coat
30 in. by 25 in.

S. RUYSDAEL.

- 78 A RIVER SCENE, with cottages and fishermen
On panel—18 in. by 24 in.

HALS.

- 79 A CHILD, seated, with a rattle
On panel—16 in. by 13 in.

RUBENS.

- 80 FIGURES IN PURGATORY
On panel—18 in. by 31 in.

RUBENS.

- 81 THE MAGDALENS
35 in. by 27½ in.

VAN DER NEER.

- 82 A FROZEN RIVER SCENE, with cottage
On panel—11 in. by 15 in.

FRANCESCO TORBIDO.

- 83 PORTRAIT OF A GENTLEMAN, in a landscape
On panel—25 in. by 21 in.

F. FLORIS.

- 84 THE HOLY FAMILY, with angels
On panel—32 in. by 29 in.

P. SNYERS.

- 85 PORTRAIT OF ELIZABETH, daughter of the Marquis of Worcester,
 wife of Viscount Montagu, in red dress, with a vase of flowers
45 in. by 39 in.

A. VAN BEYEREN.

- 9.19
86 FISH IN A MARKET
39 in. by 49 in.

EARLY ENGLISH.

- 8.19
87 A VIEW, looking up the Thames from below Somerset House,
with the building of Waterloo Bridge
21½ in. by 35 in.

M. HONDECOETER

- 0
88 PEACOCK, PEAHEN, POULTRY, and other birds
50 in. by 69 in.

G. BASSI, 1823.

- 9.14
89 THE FALLS OF TERNI
53 in. by 38 in.

WYCK.

- 1.11
90 A CAVALRY ENGAGEMENT
39 in. by 48 in.

G. TERBURG.

- 14
91 A LADY DRINKING A GLASS OF WINE
17 in. by 13½ in.

LUCATELLI.

- 16.6
92 WOODY LANDSCAPES, with buildings and figures—*a pair* 2
Oval—34 in. by 25 in.

DUTCH SCHOOL.

- 17.19
93 THE BEACH AT SCHEVENINGEN, with boats, and figures selling fish
—on panel

DUTCH SCHOOL.

- 94 PORTRAITS OF JOHAN SMUYTERS; and His WIFE, in black
dresses—a pair, on panel 2

MORLAND SCHOOL.

- 95 A GIPSY WOMAN—on panel, unframed

GREVENBROCK.

- 96 A VIEW NEAR AMSTERDAM
On copper—14 in. by 23 in.

EARLY ENGLISH.

- 97 A COURTYARD IN OLD LONDON
17 in. by 22 in.

DOMENICHINO.

- 98 DIANA AND ACTÆON
46 in. by 63 in.
From the Collection of Sir W. W. Burrell, 1897

EARLY ENGLISH.

- 99 A LADY, in white dress with pink sash
Oval—14½ in. by 11½ in.

SIR P. LELY.

- 100 NELL GWYNNE, in blue and white dress
16½ in. by 14 in.

J. ESSEN.

- 101 A DEAD HARE, BIRDS AND VEGETABLES
15 in. by 11½ in.

G. CARTER.

- 5.2 102 A LADY, in white dress with green sash, at a window—*signed*,
and dated 1782
50 in. by 40 in.

DUTCH SCHOOL.

- 103 WILLIAM, PRINCE OF ORANGE, on a battlefield
On copper—10 in. by 11½ in.

HONDECOETER.

- 9 104 POULTRY AND BIRDS
42 in. by 52 in.

DUTCH SCHOOL.

- 12.6 105 RIVER SCENES, with figures—a pair, on panel

2

F. MOLA.

5. 106 SAINT FRANCIS IN A CAVE—on panel

GIORGIONE.

- 107 THE RAPE OF THE SABINES

VANDYCK.

- 10.6 108 THE DESCENT FROM THE CROSS

SIR T. LAWRENCE.

- 109 PORTRAIT OF LOCKE, in brown dress, with white stock
30 in. by 25 in.

J. STEEPLE.

110 A VIEW NEAR CONWAY, North Wales

H. VERSCHURING.

111 A CAVALRY ENGAGEMENT

THE PROPERTY OF A LADY.

DRAWINGS.

111A PORTRAIT OF QUEEN VICTORIA—*pencil*—unframed

BONINGTON.

112 A BAY SCENE, with fishermen
6½ in. by 8½ in.

H. BRIGHT.

113 THE DUNGEON AT CHILLON
5 in. by 7½ in.

G. C. STANFIELD.

114 THE FORUM
9½ in. by 13½ in.

PICTURES.

BERCHEM.

- 115 PEASANT-WOMEN, with cattle and goats at a fountain
On panel—18 in. by 22 in.

CAMPIDOGLIO.

- 116 FRUIT; and DEAD GAME—*a pair* 2
27 in. by 37 in.

DOW.

- 117 A VEGETABLE-STALL
On panel—11 in. by 14 in.

A. OSTADE.

- 118 AN INTERIOR, with boers drinking and smoking
On panel—12 in. by 16 in.

W. VAN DE VELDE.

- 119 FOUR DUTCH MEN-OF-WAR IN A BREEZE: the Admiral's ship
 firing a salute
Signed, and dated 1658
36 in. by 51 in.

WATTEAU.

- 120 MASQUERADE FIGURES
On panel—9 in. by 12½ in.
-

THE PROPERTY OF A GENTLEMAN.

K. DU JARDIN.

- 121 HORSEMEN AND PEASANTS, before a house situated under a hill
24½ in. by 32 in.

B. VAN ORLEY.

- 122 A LADY, in black dress, reading
On panel—21 in. by 16½ in.

EARLY ITALIAN SCHOOL.

- 123 THE MADONNA, in blue robe and white veil, on gold ground
On panel—19½ in. by 13 in.

EARLY ITALIAN SCHOOL.

- 124 THE MADONNA AND ST. JOHN, adoring the infant Saviour
On panel—33 in. by 20 in.

UNKNOWN.

- 125 A TRIPTYCH, with the Madonna and Child, with Saints on gold ground

REMBRANDT.

- 126 HEAD OF A MAN, in red dress and cap
24½ in. by 19½ in.

CLAUDE.

- 127 A RIVER SCENE, with peasant, cattle and goats at a ford
16 in. by 22 in.

R. WILSON, R.A.

6 128 A VIEW OVERLOOKING ROME, with figures

47 in. by 67 in.

*Formerly in the Collection of M. de Calarne, Prime
Minister of France*

R. WILSON, R.A.

129 A HILLY LANDSCAPE, with peasants and dogs

24 in. by 30 in.

*The following are Sold by Order of the
Executor of the late Sir JOHN HASSARD, K.C.B.*

2 130 Mrs. Brown, after E. Long, R.A., by S. Cousins; and Prince
Albert, after J. Lucas, by ditto—engravings; &c. 5

PICTURES.

6 131 A LAKE SCENE, with castle and figures

BERARO.

5 132 A FRENCH SOLDIER; and A STREET SCENE—on panel 2

R. B. HAWNDEN.

10 133 VIEWS OF ETON—a pair, on panel 2

F. A. PHILIPS.

134 SHEEP AND GOATS—a pair, on panel 2

J. BOTH.

- 110 135 A RUINED ARCHWAY, with muleteers
On panel—19 in. by 15 in.

JACOB DE BRAY.

- 136 THE FINDING OF MOSES
47 in. by 64 in.
Exhibited at Burlington House, 1876

DE HEEM.

- 181 137 FRUIT AND STILL LIFE; and three others

4

J. DE WIT.

- 138 THREE BOYS, with a basket of fruit—*grisaille*
39 in. by 29 in.

DUTCH SCHOOL.

- 139 A CALM, with shipping—on panel

FRENCH SCHOOL.

- 140 PORTRAIT OF M^{lle}. DE NANTES, in pink dress
21 in. by 18 in.

SIR G. KNELLER.

- 141 A LADY, in blue and white dress—*oval*
142 PORTRAIT OF MR. REVETT—*oval*; and A GENTLEMAN, in large wig 2
143 CHARLES II., in armour
144 QUEEN ANNE; and two Portraits of Gentlemen—*oval* 3
145 PORTRAIT OF A CARDINAL

HOGARTH.

12 146 A GIRL, in blue dress, with a bird

S. SCOTT.

5 147 ST. JAMES'S PALACE
30 in. by 50 in.

S. SCOTT.

148 OLD WESTMINSTER BRIDGE
30 in. by 50 in.

WATTEAU (AFTER).

18 6 149 FÊTES CHAMPÊTRES—*a pair*

2

WATTEAU (AFTER).

4 150 A LANDSCAPE, with five figures

A. B. VAN WORRELL.

5 151 A LANDSCAPE, with well, horseman and figures
On copper—11 in. by 13 in.

WOUVERMAN (AFTER).

8 152 CAVALIERS AND FIGURES—*a pair*

2

FINIS.



